

UNIVERSITY OF TORONTO FACULTY OF MUSIC
OPERA DIVISION

— presents —

PURCELL'S DIDO
AND
AENEAS

— & —

RAVEL'S L'HEURE
ESPAGNOLE

MARCH 4, 5, 11, 12, 1983
8 PM

MACMILLAN THEATRE
EDWARD JOHNSON BUILDING

THE OPERA DIVISION

presents

DIDO AND AENEAS

by

Henry Purcell

*Realized and Edited by Benjamin Britten and Imogen Holst

Text by Nahum Tate

CONDUCTOR	James Craig
DIRECTOR	Michael Albano
CHOREOGRAPHER	Donald Himes
SET DESIGNER	Kim Sisson
COSTUME DESIGNER	Diane McCann-Davis
LIGHTING DESIGNER	Michael Whitfield
ASSISTANT CONDUCTOR	John Greer

Cast in Order of Appearance

Dido, Queen of Carthage	Joanne Kolomyjec (March 4) Martha Collins (March 5, 11, 12)
Belinda, her Confidante	Lisa Sullivan (March 4, 11) Sung Ha Shin (March 5, 12)
A Lady-in-Waiting	Debra Selig (March 4, 11) Ingrid Attrot (March 5, 12)
Aeneas, Prince of Troy	Patrick Timney (March 4, 11) Peter Barnes (March 5, 12)
A Sorceress	Inna Golsband (March 4, 11) Betty Haberl (March 5, 12)
First Witch	Kimberly Barber (March 4, 11) Naomi Friesen (March 5, 12)
Second Witch	Anne McWatt (March 4, 11) Celine Papizewska (March 5, 12)
Mercury	Ingrid Attrot (March 4, 11) Debra Selig (March 5, 12)
A Sailor	Richard March (March 4, 5, 11, 12)

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CONTINUO PLAYERS FOR DIDO AND AENEAS

Violoncello	Paul Widner Paul Rogers Paul Langley
Harpsichord	George Brough

DANCERS, ATTENDANTS, SAILORS, WITCHES (Members of the National Ballet School)

Murray Darroch	Sonia Dorléans-Juste	Linda Fletcher	John LeBlanc
David MacGillvray	John Ottman	Jay Taylor	Claire Wotton

MEMBERS OF THE CHORUS FOR DIDO AND AENEAS

Kimberly Barber, Peter Barnes, Donna Bennett, Linda Bennett, Lawrence Cotton, Sharon Crowther, Robert Dirstein, Kathy Domoney, Andriy Dudycz, Steven Dunn, Halyna Dytyniak, Ed Franko, Naomi Friesen, Barbara Fris, Lisa Gaasenbeek, Inna Golsband, Nick Groenewegen, Betty Haberl, Jay Lambie, Carmen Leger, Angelique Leydier, Beverley McGuire, John McKeown, Anne McWatt, Constance Novis, Celine Papizewska, Emilio Roman, Marlies Smith, Linda Stead, Deborah Stevens, Patrick Timney, Jacqueline Tracey, Alison Watson, Lenard Whiting

DIDO AND AENEAS

Written originally in 1689 for performance in a girls' academy in London, Dido and Aeneas is unique among Purcell's other dramatic works (The Fairy Queen, King Arthur, The Tempest) in that there is no dialogue and because it is the only one not cast in the stylized form of a masque.

The two existing manuscript copies of the score both date from the eighteenth century and it is on these that the present version is based. For all the modest resources that Purcell had at his disposal, the opera is a miniature masterpiece where the interplay of love, hatred and despair is given full dramatic opportunity within a musical score of vitality, colour and melodic beauty.

The action of the opera takes place in Dido's palace, the cave of the sorceress, a forest and the harbour of Carthage. The story is the familiar one concerning the tragic relationship of Dido, Queen of Carthage, and Aeneas, son of Anchises, a Trojan prince and Venus, goddess of love. In Virgil, it is Mercury, messenger of the gods, who is sent to shatter their dreams of love and empire-building with the reminder that Aeneas is to fulfil his destiny with the founding of Rome as a new Troy. In the opera, it is a false Mercury who is sent by the sorceress, seen here not merely as a malevolent operatic prototype, but as a rival, an outlaw queen, who uses the black arts to achieve the downfall of Dido.

THE OPERA DIVISION

presents

L'HEURE ESPAGNOLE
(The Spanish Hour)

by
Maurice Ravel

Text by Franc Nohain

CONDUCTOR	Michael Evans
DIRECTOR	Michael Albano
SET DESIGNER	Kim Sisson
COSTUME DESIGNER	Diane McCann-Davis
LIGHTING DESIGNER	Michael Whitfield
ASSISTANT CONDUCTOR	John Greer

Cast in Order of Appearance

Torquemada, a clock-maker	Lenard Whiting (March 4, 5, 11, 12)
Ramiro, a muleteer	John Fanning (March 4, 11) David Budgett (March 5, 12)
Concepción, wife of Torquemada	Tania Parrish (March 4, 11, 12) Joanne Kolomyjec (March 5)
Gonzalve, a poet	Richard March (March 4, 11) Daniel Stainton (March 5, 12)
Don Inigo Gomez, a banker	*Ron Haney (March 4, 5, 11, 12)

* Graduate

L'HEURE ESPAGNOLE

Ravel's all too brief opera - a lusty tale dressed up in the composer's tongue-in-cheek Spanish idiom was first performed in Paris in 1911. A delicious score - superbly crafted and enveloped in an iridescent orchestral garb - makes its point with utmost taste and devastating wit. The extraordinary events of this "Spanish Hour" are best summed up in a couplet from Franc-Nohain's libretto:

"Boccaccio gave us the moral once

Among lovers, performance is what really counts".

It is interesting to note that in the Covent Garden première of the opera in 1919, the role of Concepción was sung by the Canadian prima donna, Pauline Donalda.

The Opera Division wishes to thank Ms. Kathleen McMorro
and the library staff for the historical material on
display in the lobby

ORCHESTRA

(Members of the University of Toronto Symphony)

FIRST VIOLIN

Marie Bérard
(Concert Master)
Paule Préfontaine
Anders Norberg
Susan Cottrell
Carol Fraser
David Visentin
Peter Visentin
Rod MacDonald
Edmond Agopian
Nancy Bruce

SECOND VIOLIN

Hiroko Kagawa*
David Adams
Janet Horne
May Ing
Dominique Laplante
Janie Kim
Sarah Newnham
Lawrence Beckwith

VIOLA

Bev Spotton*
Claudio Vena
Linda Umbrico
Rifat Qureshi
Fiona Walsh
Mary McGeer

VIOLONCELLO

Paul Widner*
Sonja de Langen
Tricia Balmer
Wendy Tummon
Sandra Wells
Peggy Lee

DOUBLE BASS

Paul Rogers*
Paul Langley
Max Kasper
Dennis Connelly
Cong-Yin Zhou

FLUTE

Bridget Muldoon*
Lucie Batteke

PICCOLO

Jeanette Hirasawa

OBOE

Peter Voisey*
Martin Houtman

ENGLISH HORN

John Miles

Clarinet

Margaret Isaacs*
Katherine Carleton

BASS CLARINET

Jason Hall

BASSOON

Donald Shore*
Edith Stacey

CONTRA-BASSOON

Wendy Rose

HORN

Geoffrey Leader*
James Sommerville
Margaret Howard
Mary Lee

TRUMPET

Geoffrey Thompson*
Craig Penrose

TROMBONE

Kathryn MacIntosh*
Greg Farrugia
Ken Read

TUBA

Ian McIntosh

TIMPANI

David Bradshaw

PERCUSSION

Trevor Tureski
Bill Brennan
Michael Bakan

HARP

Laura Stephenson
Sharlene Wallace

CELESTE

George Brough

* Principal
Orchestra Manager - Bev Spotton

- OPERA DIVISION -

CO-ORDINATOR
MUSICAL DIRECTOR
HEAD COACH & CONDUCTOR
MUSIC STAFF
STAGE DIRECTORS
ADMINISTRATIVE ASSISTANT

Michael Albano
James Craig
Michael Evans
George Brough, John Greer, Stephen Ralls
Michael Albano, Constance Fisher
Freda Chayka

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PRODUCTION MANAGER
STAGE MANAGER
ASSISTANT TO THE
TECHNICAL DIRECTOR
ASSISTANT STAGE MANAGERS
MUSICAL ASSISTANTS
CARPENTERS
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LIGHTING BOARD OPERATOR

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Julia Iacono, Stephen Green
Frank Gallé, William Ayers, John Allen
Theresa Buckley
Howard Thornley

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CUTTER
SEAMSTRESSES

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Susan Murphy
Catherine Johnson

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ASSISTED BY

Jack Medhurst
Jeanne Armstrong, Jennifer Halpen,
Jim Hebb, Maite Schenk, Leslie Whittaker

HAIRDRESSING AND WIGS

Martha Gleeson

* By permission of Canadian Actors' Equity Association

** In co-operation with Ryerson Polytechnical Institute

ACKNOWLEDGEMENTS AND CREDITS

Canadian Opera Company, Canadian Opera Guild (London Branch), Canadian Opera Guild (Oakville Branch), Canadian Opera Guild (Peel Branch), Canadian Opera Women's Committee, The Rotary Club of Toronto (Armour Heights), Stratford Shakespearean Festival, Toronto Symphony Orchestra

In the past years the Faculty of Music has presented to the community a rich variety of concerts, recitals, lectures and opera productions. Many of these are offered free of charge; ticket prices for the rest are kept as low as possible and do not begin to cover the actual costs.

As we present the 1982-3 season and plan the next, we are faced with unforeseen budget constraints that might reduce the number of events we can continue to offer. To maintain the current level of activity and to ensure that our gifted students may continue to perform before the public during their years of study at the Faculty, we seek your support.

While unrestricted gifts permit the greatest flexibility, you may direct your contribution to be used for a specific purpose. Please send your cheque, payable to the University of Toronto, to the FACULTY OF MUSIC, 80 Queen's Park Crescent, Toronto, M5S 1A1. Include your full name and mailing address for income tax receipt purposes. All gifts to the Faculty of Music are tax deductible.

Gustav Ciamaga, Dean

NEXT OPERA EVENT:

Opera Excerpts, May 12, 14, 24, 26, 28, 1983
8:00 p.m., MacMillan Theatre

Unreserved tickets available from the Box Office from 5:00 p.m. on the evening of each performance. Tickets are \$3.00 each.

NEXT EVENTS:

University of Toronto Concert Choir, March 6, 1983
3:00 p.m., Walter Hall
Thursday Afternoon Series, March 10, 1983
2:10 p.m., Walter Hall
Boris Lysenko, piano, March 13, 1983
3:00 p.m., Walter Hall
University Singers, March 16, 1983
8:00 p.m., Walter Hall